

Best Short Documentaries of 2015!	#SANFRANCISCOFROZENFILMFESTIVAL
Friday, July 17th / 6:00 p / runtime: 102 minutes	
Delta Dawn Pete McBride	Delta Dawn is an environmental film about the Colorado River following a team of river runners who float the Colorado River to the sea by paddle board potentially for the last time.
My Mom’s Motorcycle Douglas Gautraud	A look into how objects can connect us to people places and ideas.
Come Back: LiL iFFy’s Final Spell Adam Lau	Wil Wright (a.k.a. LiL iFFy) is lowering the curtain on his accidental wizard rap career. But leaving is easy. The hard part is not coming back.
Life Sentences Jesse Rosenberg	Life Sentences is a short documentary about families affected by the incarceration of their loved ones.
Elgin Park Danny Yourd	Elgin Park dives into the life of Michael Paul Smith, a reclusive artist turned viral sensation, recognized for creating 1950s utopias out of pain, love, and miniature cars.
Unmappable Diane Hodson	Unmappable is a documentary short that weaves together the life and work of iconoclastic psychogeographer and convicted sex offender, Denis Wood.
Mural Fran Gujjarro	The Mural follows several artists with developmental disabilities from non-profit thearc5.org as they work together with a group of civic artists from freespace.io to paint a wall that aims to erase barriers.

Pretend We’re Kissing	#SANFRANCISCOFROZENFILMFESTIVAL
Dir. by Matt Sadowski	
Friday, July 18th / 8:00 p / runtime: 81 minutes	

Benny (Dov Tiefenbach) needs to get out his of head and start doing instead of thinking. It’s holding him back from growing up and finding love and then is basically over in a blink. It’s squarely in Annie Hall/Before Sunrise territory. The feeling is like a lazy, hazy summer day. It’s a story about how sometimes even a brief fling can change us and shake us to our core, perhaps even more than a longer romantic relationship can. Proudly set in Toronto, the script is full of wit, whimsy and pathos, sometimes embarrassingly funny one minute, achingly sad the next.

Pretend Were Kissing is comedy-drama about an intense whirlwind weekend romance. The kind we can have at any age that looks like true love and then is basically over in a blink. It’s squarely in Annie Hall/Before Sunrise territory. The feeling is like a lazy, hazy summer day. It’s a story about how sometimes even a brief fling can change us and shake us to our core, perhaps even more than a longer romantic relationship can. Proudly set in Toronto, the script is full of wit, whimsy and pathos, sometimes embarrassingly funny one minute, achingly sad the next.

Best Dramatic Shorts	#SANFRANCISCOFROZENFILMFESTIVAL
Friday, July 17th / 9:30 p / runtime: 64 minutes	

A Boy’s Prayer Chao Koi-Wang	A 17 year old loser meets a mysterious and beautiful cleaner girl by chance. They have totally different characters and backgrounds; However, they start to have a wonderful adventure in garbage dump. Ultimately, they change each other.
Capsized Brandon Freer	Using only a cell phone, a young bride-to-be must find a way to save her fiance from drowning in a cargo hold of a capsized cruise ship.
Pour L’amour de Sarah Frederic Kofman	Jean-Christophe (10 years) of catholic religion, is in love with Sarah (12 years), Jew. By love, he will learn with the help of his friend David, how to practice the Jewish religion. Very fast, he notices the complexity of the religion.

Best Animation of 2015	#SANFRANCISCOFROZENFILMFESTIVAL
Friday, July 17th / 10:45 p / runtime: 64 minutes	

Bladderwort Laura Douglas	The Common Bladderwort is a carnivorous plant that captures small organisms. The unsuspecting victim meets a dismal end: unable to escape.
Pensioners Chips Episode 2 Joachim Weber	Willy and Jimmy are old 1995s microprocessors retired for 16 years and grow old slowly.
Cheese Dog: The Movie Jamie Dwyer	A disgruntled employee dreams big of success in this colorful and inspirational fast food fantasy.
Zepo Julia Sanchez-Escobero	Time ago, a winter morning, a little girl went out looking for firewood, she went away from home and came across a blood trail... she followed it.
Work Sucks Kevin Fintland	A disgruntled employee, an ass chewing and a magic 8 ball. What could go wrong?
Between Times Ru Kuwahata, Max Porter	From the wall of a small town bakery, a cuckoo clock recounts a day where bread was sliced one second thick, lovers fell in sync and time rarely flowed at an even rate.
Mute Job, Joris & Marieke	In a world populated by people who do not have mouth, an accident gore takes to discover that the mouth can be created by cutting off one’s own. This leads an enthusiastic reaction chain.
Castillo y El Armando Pedro Harres	Castillo is a young dockworker in some beach lost on the border between Brazil and Uruguay. He divides his time between the carpets he must carry, his family and a fishing rod at the pier. On a windy night, he faces his own brutality on the line of the fishhook.

Local Bay Area Film Lineup	#SANFRANCISCOFROZENFILMFESTIVAL
Saturday, July 18th / 2:00 p / runtime: 70 minutes	

Dream Marielle Boland & Julia Retzlaff	Local music video
Pressure Lily Yu	Local dramatic short film
#Exposethesehoes Marielle Boland	An artistic look at exploitation, bullying and teenage sexuality through real life stories.
Heads or Tails Kate Isenberg	Are our lives determined by chance or fate? Through a combination of songwriter Alexis Harte’s lyrics and Kate Isenberg’s animation, “Heads or Tails” is a whimsical, cosmic tale of how love anchors us in the face of this conundrum.
Stalker Joann Moya	A young woman waits for a ride that never shows up. Walking home she’s followed. Soon a confrontation develops with deadly results the intended victim never saw coming.
Brown Wood Owl Perera Thivanka	Follows the story of two juvenile owls discovered inside a crevice of a tree. This short documentary chronicles their trials and tribulations as they segue into adulthood.
Music Video: Quelle Chris French Press Films	Black lights + Quelle Chriss + puppets = THIS
The Bumblebees Sebastian Sdaigui	New initiate Betty Sue shares a daunting story that redefines “new blood” to one of the deadliest gangs in New York, The Bumblebees.
Self in Silence and Solitude Susan Lien Whigham	A woman faces her addiction to taking selfies.
Dream Jae Hyeong KO	A Short film about the role of technology in our daily lives, and what is truly most important and or missing in modern life told through a dream.
Zora Leah Dubuc	Zora is a coming of age comedy about an early twenties girl, going through a break up and trying to fill her empty heart with as much food and beer as she possibly can. That is until she meets Oliver, who might be the key to ending her sadness.
1440 and Counting Tony Gapastione	A burned-out, retiring teacher is confronted by a desperate man from her past. She’s packing up her classroom and her life, but when she discovers one of her beloved students is in great danger, her life turns upside down within minutes.

Best Experimental Films of 2015	#SANFRANCISCOFROZENFILMFESTIVAL
Saturday, July 18th / 3:20 p / runtime: 80 minutes	

Hexis Carmen Aguilar y Wedge	An exploration on the aesthetic dimension of robotic movement. Using technology to augment the human experience encourages us to question the definition human and machine as well as generate a new experimental environmental experience for interaction with the machines we use.
September Sketch Book Ronnie Cramer	Experimental film created using old school animation; over 5,400 drawings made with pen and paper. The film is abstract in nature, with sequences based on flags from around the world.
Test Jay Lifton	A seemingly unremarkable man spends a day taking a bizarre test at a mysterious facility. Through his day he interacts with the odd, detached employees of the facility, guiding him from section to section, obscuring the intentions or duration of the test.
Surface Waves Reed O’Beirne	A wordless woman rises to confront herself through a dance of self-liberation. Featuring choreography and dance by Carolyn Pavlik, along with an original soundtrack by Robin Guthrie, the film evokes a mystical story-line of struggle and release.
370 New World Marcantonio Lunardi	“370 New World” (music video) is a story on the human loneliness and the death of dreams. This work is played on two kind of solitude in: the first one is imposed the other is researched. Both are generated by the new world that we have to face.
Reflections of Union Square Samati Boonchitsitsak	A close-up look at reflections on the glass windows, mirrors and translucent objects around Union Square in San Francisco.
America’s Wonderland Robert Lyons	“America’s Wonderland” is designed as a filmic journey. Compositionally this is visual music that builds for the first 4 1/2 minutes and them releases explosively for the final 3 1/2. It is HD imagery of raw cameraleas animation drawn, painted, and scratched on 35mm film, powered and shaped by the incredible “Ozium” by Monster Magnet: the combination of the two becomes a relentless quest to explore the edges of perception.
Emotional Dimensions Michelle Marquez	This experimental film provides an emotional roller coaster experience that was musically and visually designed based on a neuroscience research project that correlates a mathematical parameter (fractal dimension) of sounds and images with the selective triggering of emotional states.

Best Experimental Films of 2015	cont’d
Big Ups Stephen Tringali	A journalist attempts to uncover the story behind a slimy businessman’s questionable activities.
Story of a Curse #1 Negin Sharizadeh	This video is inspired by the experience of moving through the loss of the mother of the artist and her despair after a stillbirth. To calm herself, she began to believe that she had been cursed and had to take the baby to the cemetery instead of home.
The Long Night Emma Eisner	In a sequence of surrealistic images, this stop motion animation threads through the intervals and spaces of “The Long Night.”
Equilibrium Y.S. & Ksenia S.	Constituents spin in perpetual motion, diffusing into random orbits, scattering their energy endlessly - yet an alignment of moving parts arises, to create one steady flow, and to connect the distant parts of self into one straight vector - magnifying time, reaching conscious equilibrium.
Sabotage Robin Rigault	A young couple are driven to face what the moving images are doing to them.
Salvation Slawomir Milewski	
The Boudoir David Latrelle	The Boudoir. A musical short film to the sounds of Apex Martin.
The Red Ball Ozlem Ayse Ozgur	The Red Ball is a story about my great grand mother’s departure from her hometown Batumi Georgia when she was five years old. It is a true story made into an experimental film.

Octave Eili Bråstad Johannessen & Inger Birkelund	Octave is an experimental short film inspired by a northern Norwegian myth about a girl who is torn between the real world and her darker imaginary world. The power of nature can be compared to, and used as a metaphor for, the uncontrollable powers of human psyche. The film is shot in black and white on location in Arctic Norway.
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Best Comedic Shorts of 2015	#SANFRANCISCOFROZENFILMFESTIVAL
Saturday, July 18th / 4:50 p / runtime: 58 minutes	

Good Hands Francisco Bendorim	A young couple makes the unfortunate mistake of leaving their baby in the hands of a teenager.
Froggy Ass Elliott de Gastines	Once upon a time, in San Fernando Valley, lived a shy and under-weight boy that everyone called “Froggy Ass”... He was not yet 21. But tonight, to go to this much-touted party, he would have to be brave and buy some beers.
400 Meters Jeb Banegas	A highly-regimented runner loses control of her life as the stresses of her crumbling relationship mount. A serendipitous encounter with a stranger takes her offtrack.
Drown the Alarm Mitchell Klebanoff	A comedic look at climate change deniers through a music video parody of Nicki Minaj’s “Pound the Alarm.” “Drown the Alarm” stars Lucas Grabeel of HIGH SCHOOL MUSICAL and SWITCHED AT BIRTH.
Superhero Hotline Miles Levin	A woman is strapped to a bomb with three minutes to live. In desperation she calls the Super Hero Hotline. Will her hero arrive in time? Or will the terrible customer service kill her first?
Victor Chad Thompson	Victor is a short film about imagination, solitude and the sometimes blindfolded quest for happiness. This whimsical journey follows Victor, a peculiar man who has some interesting ideas about how to make friends. With an optimistic plan and a few technological tricks, Victor shows that sometimes all you need is a little help to notice what’s been right in front of you all along.
A Tedd Talkumentary Martin Sweeney	A rockumentary-style film which centers on Femto innovator Michael Fertik’s latest idiotic game-changing idea “counter-intuition” and its public unveiling at the 2015 TEDD Conference.

Best Surf, Skate Film + River of Eden (Environ, Film)	#SANFRANCISCOFROZENFILMFESTIVAL
Saturday, July 18th / 6:00 p / runtime: 53 minutes	

Perspective Chirs Loukides	This film vignettes four devout, talented skateboarders from four different cities, and the reasons they believe tie them to skateboarding.
Pieces of Boredom Damien Stein	Trapped in their everyday life, two young boys try to find excitement in parties, love, alcohol. But boredom is the same everywhere.
Urban Toilet Toby Morris	For too long society has been telling us what to wear, where to work, how to dress and even where to go to the toilet. If I need to go I am going to go. Sure, I may be in the middle of a shop or in a fancy restaurant or on a bus. Why should I be uncomfortable? Why should I walk around with the pains of constipation smeared across my face? The world is your toilet.
Happy Town: The Surf Suit Frederick Kroetsch	Cousin Jay is sick of carrying his surfboard on buses. So he builds the world’s first wearable surf board. Hilarity ensues.
River of Eden Claude DeMoss	The Upper Navua Conservation area in Fiji. Also known as The River of Eden or Tropical Grand Canyon. It is one of the only protected rivers in the South Pacific and its conservation was driven by a small rating company and nine local families.
Shaping San Francisco Colin Murray	Shaping SF is a personal documentary about a lifelong surfer’s desire to learn more about surfboard shaping industry and design. Focused on shaping in San Francisco, the city, the boards and the people who create them.

Best Dramatic Shorts Program #2	#SANFRANCISCOFROZENFILMFESTIVAL
Saturday, July 18th / 7:00 p / runtime: 106 minutes	

Shotgun Maverick Moore	Three girls burn rubber and leave no survivors on an inexplicably wild ride.
Sam’s Box Felipe Gon	Due to tragic events, two really lonely guys hatch a series of plans to take their own lives. But do they really stick to their plan and commit suicide?
Label Jaschar L. Marktanner	Two young women (Mary Krasnoperova and Kira Mathis) sit in a café and sip coffee out of way too small cups while smoking an unhealthy amount of cigarettes and talking about everything under the sun and beyond, like aliens. Warning: may contain strong language. May.
Reformation Hoyon Jung	Presented in a non-linear order, Reformation follows the story of Bryan, Rachel, and Marcus. Bryan is handsome, successful, and has a loving daughter, Katy, with his beautiful wife Rachel. Marcus is an arts dealer and a family man who has accomplished a great deal of success in recent years. The three collide in one tragic event, shattering their lives and consciences, pushing them into a world of rage and self destruction. As the three sink further into the path of their memories, they seek an impossible redemption far too gone to revive.
Here With Me Pete Riski	A troubled man arrives in a remote forest with the sole intention of ending his life, but when a stranger intervenes, he’s forced to confront the tragic events that drove him here in the first place.
I Know You Colin Gerrard	Could you push the envelope of cult personality and distortion of media, or rather unfold it? This is a game of confidence. What if you couldn’t tell the difference between what was real and what was not? What if you could get away with something and everyone seemingly believed you? Sometimes it doesn’t matter who you are, it’s who they think you are.
HOKO-BANG-SING Hugo Teugels	A sleeping woman in the subway has the same dream 3 times over in 3 different cities (HONG-KONG/ BANGkok/ SINGapore). When she finally leaves her hotel and takes a taxi, it looks like her recurring dreams were some kind of prediction. How many warnings do people need? Is it possible to change our path or is it determined already?
Mort Au Reve (Death to the Dream) Camille De Chenay	Two young women meet at an interview for a job as an assistant to a police inspector who is in the midst of a midlife crisis. He asks them to wait outside for his decision. How can they wait?
Stay Awhile Denny Wong	Two relative strangers decide to spend 31 days together.

Punk Music Feature: “NOFX: Backstage Passport”	#SANFRANCISCOFROZENFILMFESTIVAL
Saturday, July 18th / 9:00 p / runtime: 101 minutes	Dir. by Matt Sadowski

Punk legends NOFX travel all over South America as they attempt to make up several canceled shows from a previous world tour. Their success at keeping their word to their fans depends on their success at navigating drunken arguments, shady promoters, not police, and a tsunami.

Best Animation of 2015 - Program #2	#SANFRANCISCOFROZENFILMFESTIVAL
Saturday, July 18th / 10:50 p / runtime: 56 minutes	

Musicidio Ferriol Tugues	
Gripeaux	
Dirty Birdy Redux John R. Dilworth	The Dirty Birdy Redux is a story about a dysfunctional relationship between a cat and a bird.
Simorgh Meghdad Asadi Lari	When Persian calligraphic art, music and ornament designs get together and bring an old mythical Persian story to life.
ToonLife Dating Chris Fassbender	Internet dating becomes taboo again when a flesh and blood man looks to hook-up with a cartoon bird.
Silonely Xin Yin	This film talks a story about a sad artist.
Phantom on the Cliff Annlin Chao	A story about the obsession between a rock climber and the mountains. However, the obsession becomes hatred after an accident.
Prelude Mitra Shahidi	Prelude is a whimsical story of a clever little girl and her harsh grandfather. Creativity, rebellion and love helps the relationship between these two get stronger. This movie is the heart and soul of what creativity is. Jumping out of boxes, breaking rules, flow and love inspired the creation of this film. It was made because of one reason; the world needs to remember what it felt like to be a child.
Arroz y Fostoros Javier Beltramino	Grief dwells within an old man in overwhelming solitude. His wife s death and the pragmatic indifference of his son and daughter behold the elderly figure clinging onto a long used suitcase, custodian of his egotist ambitions. But something startling will shake his bitter lethargy, bringing about a magical redemption.